

涙の波

[namida no nami]

(waves of tears)

Thomas J Dempster

涙の波

[namida no nami]

(waves of tears)

FOR SAXOPHONE SEXTET / SAXOPHONE ORCHESTRA

for Marc Schaub and the 2011 Southern Saxophone Retreat

in memory of the victims of the 2011 Tōhoku and Christchurch earthquakes

Thomas J Dempster

Raleigh, NC

Copyright © 2011 Thomas J Dempster
All Rights Reserved

Approximate total duration: 9'45"

Composed in March 2011 in Raleigh, NC

Instrumentation:*

Soprano Saxophone
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone

* if performed as a sextet, ignore all the instructions regarding solos

Program Notes:

On 11 March 2011, one of the most powerful earthquakes ever recorded – a 9.0 on the Richter scale – shook the northeast of Japan; a mere half hour later, a massive tsunami roared ashore, claiming the lives of over 20,000 people. Barely three weeks earlier, on 22 February 2011, an earthquake registering a 6.3 on the Richter Scale devastated the city of Christchurch, New Zealand, claiming thousands of victims.

waves of tears embodies the suffering and the unimaginable admixture of emotions of the survivors, from denial to rage, from despair to unthinkable pain, from numbness to fleeting moments of hope – and it is the last of these we want to prevail. The music itself is populated by rhythmic and pitch combinations of 4 and 9 – the unluckiest numbers in Japanese lore – and subsets thereof, with irregularly-spaced patterns creating a sustained texture of flowing tears. Virtually all pitch and motivic material is drawn from two sources: the Japanese folk song “Sakura, Sakura” – well-known as a musical symbol of Japan in the west – and, the “Dies Irae” sequence from the Requiem Mass. Though comprised of eight distinct sections, the final section could be interpreted as two smaller subsections: the difference between 8 and 9, the difference between calm and strife, so goes a Japanese proverb, depends upon only one...

All proceeds from the sale of this score and its parts as well as all future royalties from performances will be donated to Oxfam International and the International Red Cross.

Performance Notes:

All specific issues are addressed in the score.

waves of tears

Transposed Score

涙の波 [namida no nami]

Thomas J Dempster

Urgent, Panicked ♩ = 136

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

A

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

2
26

C

waves of tears

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

33

D

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

40

E

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

waves of tears

F

3

47

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

54

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

60

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

4

67

H

waves of tears

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

76

I

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

84

J

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

waves of tears

K

5

92

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

100

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

L

109

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

6

120

[M] waves of tears

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

[N]

131

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

[O]

141

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

150

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *p f p f p f p f p f*

T. Sx. 1 *p f p f p f p f p f p f*

T. Sx. 2 *p f p f p f p f p f p f*

B. Sx. *p f p f p f p f p f p f*

158 [P]

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *p f*

T. Sx. 1 *p f*

T. Sx. 2 *p f*

B. Sx. *f p f f f f f f f f f f*

f piangendo

f piangendo

f piangendo

167 [Q]

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *f*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f f f f f f f f f f f*

174

R

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

181

S

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

187

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

195

T Somber, reflective $\text{♩} = 66$

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

203

U

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

210

V

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

X Despairing $\text{♩} = 66$

S. Sx. *ff*
A. Sx. 1 *ff*
A. Sx. 2 *ff*
T. Sx. 1 *ff*
T. Sx. 2 *ff*
B. Sx. *ff*
f
mf
mp
p
mp *legato*

Y

239 Più Mosso
A Tempo

S. Sx. *mf*
A. Sx. 1 *mf* legato
A. Sx. 2 *mf*
T. Sx. 1 *mf* legato
T. Sx. 2 -
B. Sx. *mf* legato
mf legato
mp
mp

Più Mosso
A Tempo

249 Z Surrendering $\text{♩} = 80$

S. Sx. *mf*
A. Sx. 1 *mf*
A. Sx. 2 *mf*
T. Sx. 1 *mf*
T. Sx. 2 *mf*
B. Sx. *mf*

ff
ff
ff
ff
f
mf

256

AA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

265

BB

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

morendo al fine...

275

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

waves of tears

Musical score for six woodwind instruments (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) at measure 284. The score shows various notes and rests across three measures. The instruments are arranged vertically: S. Sx. (top), A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (bottom). The notation includes clefs, key signatures, and dynamic markings.