

Thomas J. Dempster (BMI)

for mixed septet

lines in the sand

1 March 2006 – 18 April 2006

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for Jacob Reed

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lines in the sand

instrumentation

flute
clarinet in Bb
bassoon
horn in F
trumpet in C
viola
violoncello

program note

It started as one line, much like everything else. Toeing the line, crossing the line, stopping at the line, jumping over the line, erasing the line.

Brief concord from time to time isn't just unnerving: it's necessary. Get rid of fine lines, stop walking a line, to hell with thin green or red or blue lines. Phone lines, cable lines, laugh lines, esophageal lining. Vinyl liners in a pool in June several thousand miles north of the equator, even.

They're pitted all against one another from time to time, you know. Each has his or her own lines they have to play and recite and yell and whisper to each other onstage. No one really crosses the line, no one really has to, since the winds have blown the coarser grains underneath the finer grains in the sand. It's rather nebulous where it starts and ends or where beginnings are endings, you know.

I crossed my lines only recently and I refuse to look back. Sure, it's just OK if you are perplexed at all of this. Just follow the lines for a while – you'll get back to somewhere warm and safe.

As for me, I have no time for this anymore. Destiny awaits... and... and...

Errm... Huh.

cough

Line, please?

lines in the sand

C Score

for Jacob Reed

Thomas J. Dempster

♩ = 86 - 92

A

Flute *p coyly*

Clarinet in B \flat *p coyly*

Bassoon *mp*

Horn in F *mp*

Trumpet in C

Viola *mf* *mildly declamatory*

Cello *mp*

B

Fl. *mp*

Cl. B \flat *mp*

Bsn. *mp* *mf*

Hn. *mp*

C Tpt.

Vla. *mf*

Vc. *mf* *pizz.*

13

Fl. *mf* *mp* *f* *mp*

Cl. B \flat *mf* *mp* *f* *mp*

Bsn. *p mp* *mp*

Hn. *mp mf* *mf*

C Tpt. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *p mp* *p*



18

Fl. *f*

Cl. B \flat *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Vla. *f* *separated, bouncy (on the string)*

Vc. *ff*

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a five-measure rest, then plays a melodic line with dynamics *f* and *mf*.
- Cl. B \flat :** Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *mf*, and *mp*.
- Bsn.:** Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *mf*, and *mp*.
- Hn.:** Starts with a five-measure rest, then plays a melodic line with dynamics *mf* and *f*.
- C Tpt.:** Starts with a five-measure rest, then plays a melodic line with dynamics *mf* and *f*.
- Vla.:** Plays a rhythmic accompaniment with dynamics *mf* and *pizz.*
- Vc.:** Plays a rhythmic accompaniment with dynamics *f*, *mp*, *mf*, and *f*.



Musical score for measures 26-29. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a five-measure rest, then plays a melodic line with dynamics *mp* and *mf*. A box labeled 'D' is above the first measure.
- Cl. B \flat :** Starts with a five-measure rest, then plays a melodic line with dynamics *mp* and *f*.
- Bsn.:** Starts with a five-measure rest, then plays a melodic line with dynamics *mp* and *f*.
- Hn.:** Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *mp*, and *f*.
- C Tpt.:** Starts with a five-measure rest, then plays a melodic line with dynamics *f* and *mp*. The instruction "straight mute" is written above the staff.
- Vla.:** Plays a rhythmic accompaniment with dynamics *mp* and *f*. The instruction "off the string" is written above the staff.
- Vc.:** Plays a rhythmic accompaniment with dynamics *f* and *mp*. The instruction "arco" is written above the staff.

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 30-32. Starts with a triplet of eighth notes (f), followed by a sixteenth-note triplet (ff), and then a sixteenth-note sextuplet (ff).
- Cl. B \flat :** Measures 30-32. Starts with a triplet of eighth notes (f), followed by a sixteenth-note triplet (f), and then a sixteenth-note triplet (f).
- Bsn.:** Measures 30-32. Starts with a triplet of eighth notes (f), followed by a sixteenth-note triplet (f), and then a sixteenth-note triplet (f).
- Hn.:** Measures 30-32. Starts with a quarter rest, followed by a quarter note (mf), and then a quarter note (mp).
- C Tpt.:** Measures 30-32. Starts with a quarter rest, followed by a quarter note (mf), and then a quarter note (mp).
- Vla.:** Measures 30-32. Consistent eighth-note accompaniment.
- Vc.:** Measures 30-32. Consistent eighth-note accompaniment.



Musical score for measures 33-35, marked with a box containing the letter 'E'. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 33-35. Starts with a sixteenth-note sextuplet (f), followed by a sixteenth-note sextuplet (f), and then a sixteenth-note sextuplet (f).
- Cl. B \flat :** Measures 33-35. Starts with a sixteenth-note triplet (f), followed by a sixteenth-note triplet (f), and then a sixteenth-note triplet (mf).
- Bsn.:** Measures 33-35. Starts with a sixteenth-note triplet (f), followed by a sixteenth-note triplet (f), and then a sixteenth-note triplet (f).
- Hn.:** Measures 33-35. Starts with a quarter note (f), followed by a quarter note (f), and then a quarter note (f).
- C Tpt.:** Measures 33-35. Starts with a quarter rest, followed by a quarter note (mp), and then a quarter note (mp).
- Vla.:** Measures 33-35. Consistent eighth-note accompaniment.
- Vc.:** Measures 33-35. Consistent eighth-note accompaniment.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Measure 37 starts with a sixteenth-note triplet (6) and a sixteenth-note group (7). Dynamics: *mf* (measures 37-38), *p* (measure 39).
- Cl. B \flat :** Measure 37 has a quarter rest. Measure 38 has a triplet of eighth notes (3). Measure 39 has a quarter rest.
- Bsn.:** Measure 37 has a quarter rest. Measure 38 has a triplet of eighth notes (3). Measure 39 has a quarter rest.
- Hn.:** Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a five-note group (5). Measure 40 has an "open" triplet of eighth notes (3) with the instruction "f interrupting".
- C Tpt.:** Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.
- Vla.:** Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.
- Vc.:** Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest.

Dynamic markings: *f*, *mf*, *mp*, *p*, *f interrupting*, *pizz.*, *mp*.



Musical score for measures 41-44. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- Cl. B \flat :** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- Bsn.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- Hn.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- C Tpt.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- Vla.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- Vc.:** Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest. Measure 44 has a quarter rest.

Dynamic markings: *mp*, *mf*, *pp*, *f*, *arco*.

Measure numbers 2, 3, 2, 3 are written vertically on the right side of the score.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/2. The key signature has one flat (B-flat). Measure 47 starts with a *mf* dynamic and a *detached* marking. The bassoon and horn parts feature complex rhythmic patterns with accents and slurs. The trumpet part includes triplets and a quintuplet. The viola and cello parts have melodic lines with slurs and accents. Measure 50 ends with a *f* dynamic.



Musical score for measures 51-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/2. The key signature has one flat (B-flat). Measure 51 starts with a *f* dynamic. The flute and clarinet parts have melodic lines with slurs and accents. The bassoon part has a melodic line with slurs and accents. The horn and trumpet parts have complex rhythmic patterns with slurs and accents. The viola and cello parts have melodic lines with slurs and accents. Measure 54 ends with a *f* dynamic.

G

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mp*, and *mf*.
- Cl. Bb:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mp*, and *mf*.
- Bsn.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mf*, and *mf*.
- Hn.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mp*, and *flzg.*
- C Tpt.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mp*, and *flzg.*
- Vla.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mf*, and *mp*.
- Vc.:** Starts at measure 55 with a forte (*f*) dynamic. Features a sixteenth-note run in measure 56 and a sixteenth-note run in measure 57. Dynamics include *f*, *mf*, and *mp*.



Musical score for measures 58-61. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *mf*, and *mf*.
- Cl. Bb:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *mp*, *f*, and *mf*.
- Bsn.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *mp*, *f*, and *mf*.
- Hn.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *flzg.*, *mf*, and *mf*.
- C Tpt.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *flzg.*, *mf*, and *mf*.
- Vla.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *mp*, *mf*, and *sim.*
- Vc.:** Starts at measure 58 with a mezzo-piano (*mp*) dynamic. Features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. Dynamics include *mp*, *mp*, *f*, *sul pont.*, *m.o. pizz.*, and *mf*.

poco a poco ritardando

62

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

mp

mf

p

mp

p



H $\text{♩} = 78 - 82$

66

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

p

pp

p

pp

p

pp

pp

mp

p

pp

mp

p vaguely languorous

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 70 starts with a whole note G \sharp 4. Measure 71 has a whole rest.
- Cl. B \flat :** Measure 70 has a whole rest. Measure 71 has a triplet of eighth notes (F \flat 4, E \flat 4, D \flat 4) marked *mp*. Measure 72 has a whole note G \sharp 4 marked *mp*.
- Bsn.:** Measure 70 has a whole note G \sharp 4 marked *p*. Measure 71 has a whole rest. Measure 72 has a whole note G \sharp 4 marked *p*.
- Hn.:** Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole note G \sharp 4 marked *mp* with the annotation "mockingly laconic + -".
- C Tpt.:** Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a sixteenth-note scale starting on F \sharp 4, marked *p* with the annotation "straight mite".
- Vla.:** Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole note G \sharp 4 marked *p* with the annotation "pizz.". Measure 73 has a whole note G \sharp 4 marked *p*.
- Vc.:** Measure 70 has a whole note G \sharp 4 marked *p*. Measure 71 has a whole note G \sharp 4 marked *p* with the annotation "(pizz.)". Measure 72 has a whole note G \sharp 4 marked *p*. Measure 73 has a whole rest.



Musical score for measures 74-77. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 74 has a whole rest. Measure 75 has a whole note G \sharp 4 marked *pp* with the annotation "brittle". Measure 76 has a whole note F \sharp 4 marked *p*. Measure 77 has a whole note G \sharp 4 marked *mp*. Measure 78 has a whole note A \sharp 4 marked *mf*. Measure 79 has a whole note B \sharp 4 marked *mp*.
- Cl. B \flat :** Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a sixteenth-note scale starting on F \sharp 4, marked *p*. Measure 77 has a sixteenth-note scale starting on F \sharp 4, marked *p*. Measure 78 has a sixteenth-note scale starting on F \sharp 4, marked *mp*. Measure 79 has a sixteenth-note scale starting on F \sharp 4, marked *mf*. Measure 80 has a sixteenth-note scale starting on F \sharp 4, marked *mp*.
- Bsn.:** Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a sixteenth-note scale starting on F \sharp 4, marked *p* with the annotation "brittle". Measure 77 has a whole note G \sharp 4 marked *pp*. Measure 78 has a whole note F \sharp 4 marked *p*. Measure 79 has a whole note G \sharp 4 marked *mp*. Measure 80 has a whole note A \sharp 4 marked *mf*. Measure 81 has a whole note B \sharp 4 marked *mp*.
- Hn.:** Measure 74 has a whole note G \sharp 4 marked *mp*. Measure 75 has a whole note F \sharp 4 marked *mp*. Measure 76 has a whole note E \flat 4 marked *mp*. Measure 77 has a whole note D \flat 4 marked *mp*. Measure 78 has a whole note C \flat 4 marked *mp*. Measure 79 has a whole note B \flat 3 marked *mp*. Measure 80 has a whole note A \flat 3 marked *mp*. Measure 81 has a whole note G \flat 3 marked *mp*.
- C Tpt.:** Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note G \sharp 4 marked *pp* with the annotation "brittle". Measure 77 has a whole note F \sharp 4 marked *p*. Measure 78 has a whole note G \sharp 4 marked *mp*. Measure 79 has a whole note A \sharp 4 marked *mf*. Measure 80 has a whole note B \sharp 4 marked *mp*.
- Vla.:** Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note G \sharp 4 marked *pp* with the annotation "brittle". Measure 77 has a whole note F \sharp 4 marked *p*. Measure 78 has a whole note G \sharp 4 marked *mp*. Measure 79 has a whole note A \sharp 4 marked *mf*. Measure 80 has a whole note B \sharp 4 marked *mp*.
- Vc.:** Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note G \sharp 4 marked *pp* with the annotation "brittle". Measure 77 has a whole note F \sharp 4 marked *p*. Measure 78 has a whole note G \sharp 4 marked *mp*. Measure 79 has a whole note A \sharp 4 marked *mf*. Measure 80 has a whole note B \sharp 4 marked *mp*.

I

77

Fl. *p*

Cl. B \flat *mf* as though you are the most passionate performer on Earth

Bsn. *p* *mf* cheeky

Hn. *mf* as though you are the most passionate performer on Earth

C Tpt. *p* *mf* cheeky

Vla. *p* *mf*

Vc. *p* *mf*

*Viola and cello: scrape strings with flat of fingernail (not tip of fingernail, nor flesh)

80

Fl. *f*

Cl. B \flat *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mp* *mf*

Vla. *mf* guitar-esque *f*

Vc. *mf* guitar-esque *f*

J

84

Fl. *mp* *mp*

Cl. B_b *mp*

Bsn. *mp*

Hn.

C Tpt.

Vla. *p* *arco sul pont.* *fp*

Vc. *mp*

86

Fl. *mp* *mf*

Cl. B_b *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mf* *open* *mf*

Vla. *mf*

Vc. *mf* *mf*

K

88

Fl. *p* *f*

Cl. B \flat *p* *f*

Bsn. *p* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *mf* *f*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

off the string

3/2



91

Fl. *mf mildly declamatory* *mp*

Cl. B \flat

Bsn. *mf mildly declamatory* *mp*

Hn.

C Tpt.

Vla.

Vc.

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 95-100. Dynamics: *p*. Includes accents and slurs.
- Cl. B \flat :** Measures 95-100. Dynamics: *mp*. Includes triplets in measures 98 and 100.
- Bsn.:** Measures 95-100. Dynamics: *p*. Includes accents and slurs.
- Hn.:** Measures 95-100. Dynamics: *mp* (measures 98-99), *mf* (measure 100). Includes a quintuplet in measure 99.
- C Tpt.:** Measures 95-100. Rested.
- Vla.:** Measures 95-100. Dynamics: *mf*. Includes slurs.
- Vc.:** Measures 95-100. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *mp*. Includes *pizz.* and *arco* markings.



Musical score for measures 99-104. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 99-104. Dynamics: *mf* *jocose*. Includes a first ending bracket (L) over measures 99-100.
- Cl. B \flat :** Measures 99-104. Dynamics: *f*, *mf*. Includes triplets in measure 99.
- Bsn.:** Measures 99-104. Dynamics: *mp*, *mf*, *f*, *mp*. Includes slurs.
- Hn.:** Measures 99-104. Dynamics: *mf* *jocose*. Includes slurs.
- C Tpt.:** Measures 99-104. Dynamics: *mp*. Includes sextuplets in measures 99 and 100.
- Vla.:** Measures 99-104. Dynamics: *mp*. Includes slurs.
- Vc.:** Measures 99-104. Dynamics: *mf*, *mp*, *mf* *jocose*. Includes *pizz.* and *arco* markings.

Musical score for measures 103-106. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Starts at measure 103 with a *mf* dynamic. Features a quintuplet in measure 104.
- Cl. B \flat :** Starts at measure 103 with a *mf* dynamic. Features a triplet in measure 104 and a quintuplet in measure 106.
- Bsn.:** Features a steady eighth-note accompaniment throughout.
- Hn.:** Starts at measure 103 with a *mf* dynamic. Features triplets in measures 104 and 106.
- C Tpt.:** Starts at measure 103 with a *mp* dynamic. Features a quintuplet in measure 106.
- Vla.:** Features a rhythmic accompaniment of eighth notes.
- Vc.:** Features a melodic line with a *mf* "whiny" character in measure 103 and a *f* "whinier!" character in measure 106.



Musical score for measures 107-110. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.).

- Fl.:** Starts at measure 107 with a *f* dynamic. Features sixteenth-note runs with slurs and accents.
- Cl. B \flat :** Starts at measure 107 with a *f* dynamic. Features sixteenth-note runs with slurs and accents.
- Bsn.:** Starts at measure 107 with a *f* dynamic. Features sixteenth-note runs with slurs and accents.
- Hn.:** Starts at measure 107 with a *f* dynamic. Features eighth-note runs with slurs and accents.
- C Tpt.:** Starts at measure 107 with a *f* dynamic. Features eighth-note runs with slurs and accents.
- Vla.:** Starts at measure 107 with a *f* dynamic. Features sixteenth-note runs with slurs and accents.
- Vc.:** Starts at measure 107 with a *f* dynamic. Features sixteenth-note runs with slurs and accents. Ends at measure 110 with a *p* dynamic.

Musical score for measures 124-130. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 124-130. Dynamics: *mp*, *p*, *mp*, *mf*.
- Cl. B \flat :** Measures 124-130. Dynamics: *p*.
- Bsn.:** Measures 124-130. Dynamics: *mp*, *p*, *mp*, *mf*.
- Hn.:** Measures 124-130. Dynamics: *mp*, *p*, *mf*. Includes the instruction *mp distant, forlorn*.
- C Tpt.:** Measures 124-130. Dynamics: *mp*.
- Vla.:** Measures 124-130. Dynamics: *p*. Includes the instruction *sul tasto, col legno tratto*.
- Vc.:** Measures 124-130. Dynamics: *mp*, *p*, *p*, *p*. Includes the instruction *m.o.*

Rehearsal marks for measures 124, 128, and 130 are shown as large numbers 4/2 and 3/2.



Musical score for measures 131-136. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 131-136. Dynamics: *mp*, *p*, *mp*. Includes a fermata and the instruction *mp*.
- Cl. B \flat :** Measures 131-136. Dynamics: *p*, *mp*.
- Bsn.:** Measures 131-136. Dynamics: *p*, *mp*.
- Hn.:** Measures 131-136. Dynamics: *open*.
- C Tpt.:** Measures 131-136. Dynamics: *mp*.
- Vla.:** Measures 131-136. Dynamics: *mp*. Includes the instruction *m.o.*
- Vc.:** Measures 131-136. Dynamics: *mp*.

Rehearsal mark 'N' is placed above measure 131. Rehearsal marks for measures 134, 135, and 136 are shown as large numbers 4/2 and 3/2.

138

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

mp

p

p

pp

p



144

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

mp

p

pp

p

with great gravity

mp

mp

mf

mp

p

(no longer into stand)

p

pizz.

pp

mf

150

Fl. *p*

Cl. B \flat *mf* *pp* *p* *mp*

Bsn. *mp* *p* *mp*

Hn. *p*

C Tpt.

Vla. *pp*

Vc. *mf* *p* *mp*



155

Fl. *mf* *f* *mp*

Cl. B \flat *mf* *velvety* *mf*

Bsn. *mf* *rich and full (like Colombian coffee)* *mf*

Hn.

C Tpt. *mf* *more saccharin than Herb Alpert fare* *f* *full, not blasting*

Vla. *mf* *mp* *mf*

Vc. *mf* *rich and full (like Colombian coffee)*

Musical score for measures 158-162. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 2/2. The score features dynamic markings such as *mf*, *mp*, *f*, and *fp*. A tempo marking *Q* (Allegretto) is present at the beginning of measure 162. The music includes various articulations like slurs and accents, and some measures contain fingerings (e.g., 3, 5, 7).



Musical score for measures 163-167. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 2/2. The score features dynamic markings such as *mp*, *f*, and *fp*. A tempo marking *stringendo* and a metronome marking $\text{♩} = 60$ are present at the beginning of measure 163. The music includes various articulations like slurs and accents, and some measures contain fingerings (e.g., 6, 7).

167 **R**

Fl. *ff* *f* *mp*

Cl. B \flat *ff* *mf* *mf*

Bsn. *ff* *f* *f* *mp*

Hn. *ff* *straight mite* *mp*

C Tpt. *ff*

Vla. *ff* *mf* *mp* *p* (m.o.)

Vc. *ff* *f* *mf* *mp*



171

Fl. *mp* *p* *mp*

Cl. B \flat *mp* *p* *mp*

Bsn. *p* *p* *mp*

Hn. *mf* *p* *mp*

C Tpt. *mf* *mp* *p*

Vla. *sul pont.* *p* *mp* *spiccato possibile*

Vc. *mp* *mp* *p* *mp* *spiccato possibile*

176 *stringendo* **S** $\text{♩} = 70 - 74$

Fl. *p*

Cl. B \flat *p*

Bsn. *p*

Hn. *f serious, final*

C Tpt. *f serious, final*

Vla. *mf* (pizz.) \flat

Vc. *f* (pizz.) \flat

181 *explosive*

Fl. *f* *ff*

Cl. B \flat *f* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Vla. *arco ff*

Vc. *arco ff*

Musical score for measures 185-192. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.). The music is in 5/4 time and features complex rhythmic patterns with frequent changes in meter (5/4, 3/2, 8/8, 3/2, 5/4). Dynamics range from *mf* to *fff*. A double bar line is present at the end of measure 192.



T $\text{♩} = 86 - 92$ ($\text{♩} = \text{ca. } 72$)

Musical score for measures 190-197. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Viola (Vla.), and Violin (Vc.). The music is in 5/4 time and features complex rhythmic patterns with frequent changes in meter (5/4, 8/8, 5/4, 3/4, 5/4, 3/4, 5/4, 8/8). Dynamics range from *mp* to *f*. A double bar line is present at the end of measure 197.

199 **U**

Fl. *mf* *f*

Cl. B \flat *mf* *f*

Bsn. *f*

Hn. *mp* *f*

C Tpt. *mp* *f*

Vla. *f* *p*

Vc. *mf* *f* *p*



207 **V**

Fl. *f* *mf*

Cl. B \flat *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *mp* *f*

Vla. *mp* *ff*

Vc. *mp* *ff* *pizz.* *f*

216

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

f *fp* *mf*



225

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

f *arco*

W



234

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.



243

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

Y

250

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

mp

p

p

mp



255

Fl.

Cl. B \flat

Bsn.

Hn.

C Tpt.

Vla.

Vc.

p

p

Musical score for measures 261-262. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet Bb (Cl. B \flat), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet C (C Tpt.). The third system includes Viola (Vla.) and Violoncello (Vc.).

Measure 261: Flute, Clarinet Bb, Bassoon, Horn, and Trumpet C have whole rests. Viola plays a half note chord (F#4, C5) and Violoncello plays a half note chord (F#2, C3).

Measure 262: Flute, Clarinet Bb, Bassoon, Horn, and Trumpet C have whole rests. Viola plays a half note chord (F#4, C5) and Violoncello plays a half note chord (F#2, C3). Dynamics include *pp* and *pizz.* for the Viola and *pp* for the Violoncello.

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